

## 2023 Prep Year Curriculum Overview

LA	TERM 1	TERM 2	TERM 3	
ENGLISH V8	<b>Exploring our new world</b> Students will explore a range of literary texts with a focus on understanding concepts of print including reading left to right and one to one correspondence. In writing, students will be introduced to letter sounds and the spellings that represent these. They will blend sounds to read words and segment sounds to write words. Students will develop a functional pencil grip and learn correct letter formations. Students will be encouraged to relay their message clearly when they are speaking and listen to the messages of others.	Making real world connections Students will make personal connections to and share their likes and dislikes about texts and events. They will use their knowledge of letters and sounds and beginning writing behaviours to write simple sentences. They will blend sounds to read words and short decodable sentences. Students will continue to develop their speaking and listening skills in informal group and whole class settings.	Give me the facts Students will explore the similarities and differences between fiction and non-fiction texts. They read and view informative texts about animals and writing simple factual sentences using scaffolded brainstorming.	Enj Stud expl sequ in w
MATHS V8	Number and Place Value Patterns and algebra Using units of measurement Space Location and Direction Data Representation (See Term 1 Maths Plan)	Number and Place Value Patterns and algebra Using units of measurement Space Location and Direction Data Representation (See Term 2 Maths Plan)	Number and Place Value Patterns and algebra Using units of measurement Space Location and Direction Data Representation (See Term 3 Maths Plan)	Nur Pati Usir Spa Loca Dat (See
SCIENCE V8	Unit 3: Weather watch Students use their senses to observe the weather and learn that we can record our observations using symbols. Students explore the daily and seasonal changes in the local environment and understand that weather conditions are not the same for everyone. Students observe that weather can change and identify the features that reflect a change in the weather. They are given opportunities to reflect on the impact of these changes on themselves, in particular on clothing, shelter and activities, through various cultural perspectives. Students also learn about the impact of daily and seasonal changes on plants and animals. Throughout the unit students reflect on how the weather affects living things and have opportunities to communicate their observations about the weather.	Unit 2: Our material world Students examine familiar objects using their senses and understand that objects are made of materials that have observable properties. Through exploration, investigation and discussion, students learn how to describe the properties of the materials from which objects are made. Students observe and analyse the reciprocal connection between properties of materials, objects and their uses so that they recognise the scientific decision making that occurs in everyday life. Students conduct investigations to determine suitability of materials for a particular purpose and share their ideas and observations using scientific language and representations.	Unit 1: Our living world Students use their senses to observe the needs of living things, both animals and plants. They begin to understand that observing is an important part of science and that scientists discuss and record their observations. Students learn that the survival of all living things is reliant on basic needs being met, and there are consequences when needs are not met. They analyse different types of environments and how each provides for the needs of living things. Students consider the impact of human activity and natural events on basic needs. They share ideas about how they can support and protect living things in the school grounds	Uni Stud mov obs and The Stud mov
HASS V8	My Family History         Inquiry questions:         What is my history and how do I know?         In this unit, students:         explore the nature and structure of families         identify their own personal history, particularly their own family backgrounds and relationships         examine diversity within their family and others         investigate familiar ways family and friends commemorate past events that are important to them         recognise how stories of families and the past can be communicated through sources that represent past events         present stories about personal and family events in the past that are commemorated.		My Special Places         Inquiry questions:         What are places like and what makes them special?         In this unit, students:         draw on studies at the personal scale, including places where they live         understand that a 'place' has features and a boundary that can be rep         recognise that what makes a 'place' special depends on how people v         observe and represent the location and features of places using pictor         examine sources to identify ways that people care for special places         describe special places and the reasons they are special to people         reflect on learning to suggest ways they could contribute to the caring	resent iew the ial ma
V8 The Arts				
Music	Performing (NO SUMMATIVE ASSESSMENT)         UNIT: Heartbeat of Music         1. Making - Perform a steady beat using body percussion with a known song.		Composing         UNIT: Rhythm of Toys         1.       Making – Select and arrange 4 soft toys to create a phrase of t         2.       Making – Perform the toy composition clanning the syllables	
HPE	Let's get moving	Catch bean I can do it	<ol> <li>Making – Perform the toy composition, clapping the syllables a</li> <li>Who wants to play</li> <li>I am growing</li> </ol>	sand sa Swi

## TERM 4

## Enjoying and retelling stories

Students will listen to and engage with a range of literary texts with a focus on exploring how language is used to entertain through retelling events. Students will sequence events from a range of texts and select a favourite story to retell orally and in writing.

Number and Place Value Patterns and algebra Using units of measurement Space Location and Direction Data Representation (See Term 4 Maths Plan)

## Unit 4: Move it, move it

Students use their senses to observe and explore the properties and movement of objects. They recognise that science involves exploring and observing using the senses. Students engage in hands-on investigations and respond to questions about the factors that influence movement. They share observations and ideas and represent what they observe. Students have the opportunity to apply and explain knowledge of movement in a familiar situation.

other places that are familiar to them ented on maps or globes the place or use the place maps and models

special place.

saying the toy names.

Swimming – no summative assessment